

*TROIS DUOS*

*Pour*

*Violon et Alto*

*composé par*

*J. F. Barmann.*

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*Oeuvre 7<sup>me</sup>*

*1859.*

*Prix 2<sup>fr</sup>—*

*A. Offenbach sur le Mein, chez Jean André.*

## DUETTO 1.

do1

*fz* *p* *fz* *Cresc*

*f* *p* *do1* *f*

*p* *mf* *f* *3*

*p* *mf* *mf*

*mf* *mf*

*ff*

*43* *do1*

*fz* *fz* *fz* *fz*

*p*

VIOLINO

3

This page of a violin score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes several dynamic markings: *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), *p dol* (piano dolcissimo), *cresc f* (crescendo forte), *Solo*, *loco*, and *mf*. There are also performance instructions like *1 2 1 2 1 2* and *3* above some notes. The page number 1569 is at the bottom right.

# VIOLINO

Rondo  
Allegro

The score is written for Violino and consists of 14 staves. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked 'Rondo Allegro'. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *dim* (diminuendo). Performance markings include 'ritardando', 'ritard.', and 'Minore' (indicating a change to a minor key). The piece concludes with a 'dol' (dolce) marking.



## DUETTO II.

Violino Duetto II, page 6. The score is written for two violins on a grand staff with 14 staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *dol*, *f*, *cresc*, and *Solo*. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and a final fermata.

VIOLINO

7

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *fz* (forzando), *dol* (dolce), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo), and *Solo*. There are also performance instructions like *man:* (manera) and *12* (fingerings). The music is written in a single system across 14 staves, with some staves containing multiple measures of music. The notation includes various note values, rests, and accidentals, indicating a complex and expressive piece.

Allegro  
Grazioso

Rondo

*f*

*dol*

*p*

*sf*

*dol*

1 3 1 1 3 1

*dol*

Minore

*dol*

*O*

Fine

D.C. Senza replica.



VIOLINO

9

First system of musical notation for Violino, measures 1-12. The key signature is B-flat major (two flats). The music features a complex melodic line with many slurs and ties. The first measure has a '1' above it. The system ends with a double bar line and a repeat sign.

D.C. al Segno  
Senza replica

Magiore  
1

Second system of musical notation for Violino, measures 13-24. The key signature changes to C major (no flats or sharps). The music continues with a complex melodic line. The system ends with a double bar line and a repeat sign.

D.C. dal Segno  
Senza replica

## DUETTO III.

Allegro maestoso.

12 staves of musical notation for Violino, Duetto III, Allegro maestoso. The score includes various dynamics (f, p, sf, dim) and markings (loco, dol). The music is written in treble clef with a key signature of two flats and a common time signature.

# VIOLENO

11

A page of a musical score for Violino, page 11. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *mf*, *p*, *sf*, *f*, *rf*, *dim*, and *dol*. There are also articulation marks like accents and slurs. The piece ends with a double bar line on the 14th staff.

**Rondo  
vivace**

[illegible]

Violino musical score page 13. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a melodic line in the right hand and a supporting line in the left hand. The second staff contains the instruction "Magiore" and "rf" (riforma). The third staff has a first ending bracket labeled "1". The fourth staff continues the melodic development. The fifth staff features a trill marked "fz". The sixth staff has a trill marked "fz". The seventh staff has a trill marked "fz". The eighth staff has a trill marked "fz". The ninth staff has a trill marked "fz". The tenth staff has a trill marked "fz". The eleventh staff ends with a double bar line and the instruction "D.C. al Fine".

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2

Allegro moderato

VIOLA.

## DUETTO I.

eres

Solo

2

cres f

f

mf

p

dol

1

3

4

# VIOLA

3

4 3 2

*p* *f* *p* *f*

*f* *dol* *p* *Solo* *dol*

*cres* *f* *dol*

*mf*

*dol*

*dol*

*dol*

*dol*

*dol*

*loco*

*loco*



## VIOLA

Allegro  
moderato

## Rondo

*p* *mf* *f* *p* *mf* *f* *f2* *p* *sf* *f2* *ritard:* *sf* *loco* *p* *sf* *Magiore* *f* *p del*



## DUETTO II.

The musical score for the Viola part, Duetto II, page 6, is written in 4/4 time. The tempo is marked 'Allegro con brio'. The score consists of 14 staves of music. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p* *dol*, *fz*, *fz*
- Staff 2: *fz*
- Staff 3: *fz*
- Staff 4: *fz*
- Staff 5: *fz*
- Staff 6: *fz*
- Staff 7: *fz*
- Staff 8: *fz*
- Staff 9: *fz*
- Staff 10: *fz*
- Staff 11: *fz*
- Staff 12: *fz*
- Staff 13: *fz*
- Staff 14: *fz*

The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'Solo' is written above the staff in the 10th measure. The word 'Duetto II.' is written at the beginning of the first staff. The word 'Allegro con brio' is written at the top of the page. The word 'VIOLA' is written at the top of the page. The page number '6' is written at the top left of the page. The page number '1596' is written at the bottom right of the page.

# VIOLA

This musical score for Viola is written on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff is marked with a piano (*p*) dynamic and a *dol* (dolce) marking. The second staff features a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff includes a *dol* marking. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic. The thirteenth staff is marked with a piano (*p*) dynamic. The fourteenth staff is marked with a piano (*p*) dynamic. The score includes a 'Solo' section starting on the eleventh staff. The notation is complex, with many sixteenth and thirty-second notes, and various accidentals. The score ends with a double bar line.

## VIOLA

Allegro  
Grazioso

Rondo

*p dol*

*Fine*

*D.C. dal Segno*

*Minore*

*p*

y

## Allegro maestoso

## VIOLA

## DUEETO III.

This musical score is for the Viola part of a Duetto III, marked Allegro maestoso. It consists of 13 staves of music. The key signature is B-flat major (two flats). The score begins with a forte (f) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics fluctuate throughout, with markings for piano (p), forte (f), fortissimo (ff), and crescendo (cres). A 'dol' (dolando) marking appears on the 10th staff, indicating a moment of melodic expansion. The piece concludes with a final forte (f) dynamic and a crescendo (cres) marking on the 13th staff.

VIOLA

11


Musical score for Viola, page 11. The score consists of 13 staves of music in G major and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *p*, and *dol*. A "Solo" section is indicated above the 10th staff. The piece concludes with a final cadence on the 13th staff.

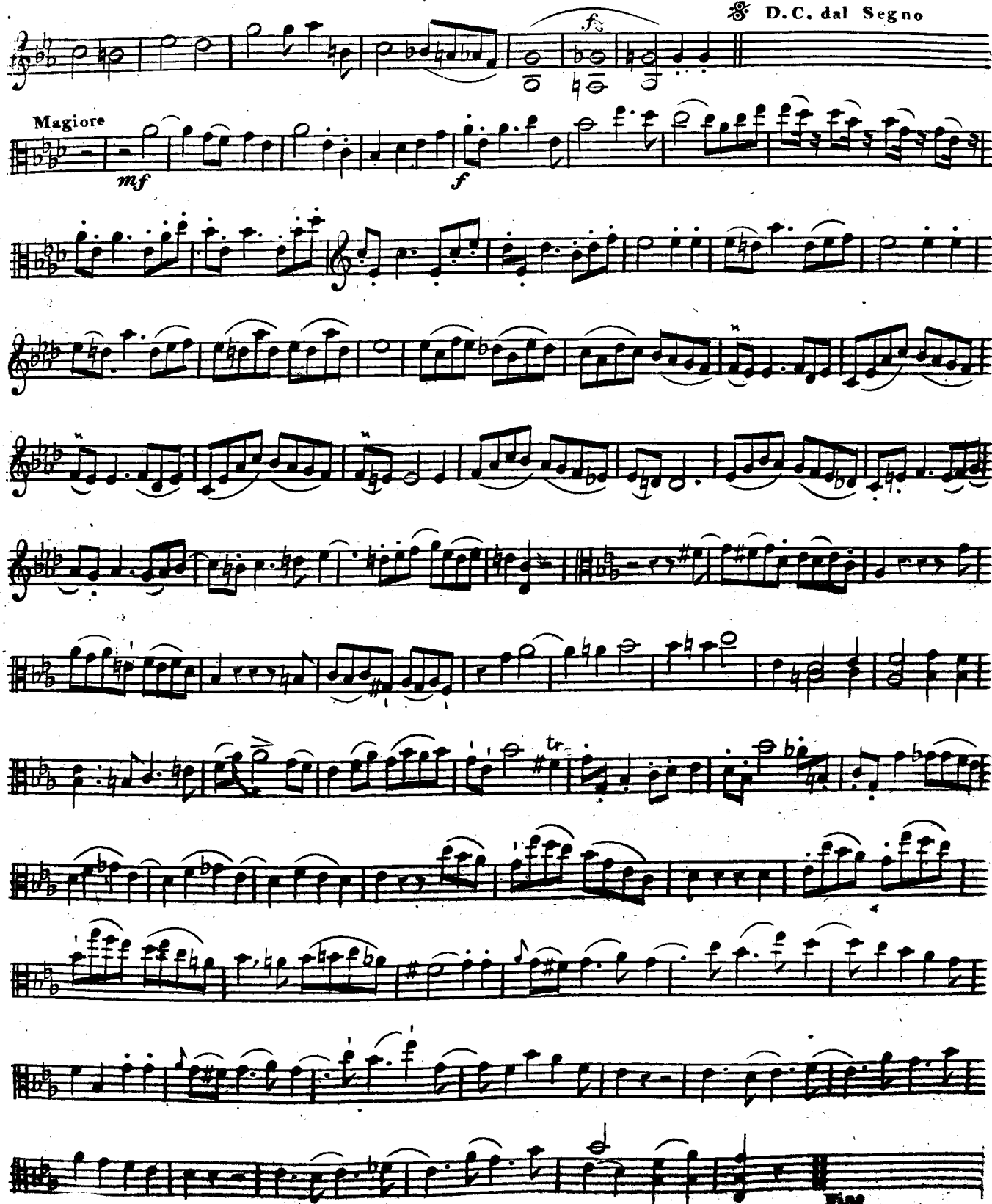




# VIOLA

13

 D.C. dal Segno



Magiore

*mf* *f*

*f*

*tr*

*Fine*